



Approved by:

*Robbie*

# We Believe

## 4 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 2 & 3 4 5 - 6 7 & 8	<b>Side, Touch Ball Cross, Side, Behind, Unwind 1/2, Cross Shuffle</b> Step left to left side. Touch right toe beside left. Step right to right side. Cross step left over right. Step right long step right to right side. Cross left behind right. Unwind 1/2 turn left, bending knees slightly (weight on left). Cross step right over left. Step left to left side. Cross step right over left. (6:00)	Side Touch Ball Cross Side Behind Unwind Cross Shuffle	Left Right  Turning left Left
<b>Section 2</b> 1 2 & 3 4 5 - 6 7 & 8	<b>Side, Touch Ball Cross, Side, Behind, Unwind 3/4, Forward Shuffle</b> Step left to left side. Touch right toe beside left. Step right to right side. Cross step left over right. Step right long step right to right side. Cross left behind right. Unwind 3/4 turn left, bending knees slightly (weight on left). Step right forward. Close left beside right. Step right forward.	Side Touch Ball Cross Side Behind Unwind Right Shuffle	Left Right  Turning left Forward
<b>Section 3</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Forward Rock, Coaster Cross, Modified Monterey 1/2 Turn</b> Rock forward on left. Rock back on right. Step left back. Step right beside left. Cross step left over right. Touch right toe out to right side. Make 1/2 turn right stepping right beside left. Touch left toe out to left side. Step left beside right. Step right to side. (3:00)	Forward Rock Coaster Cross Touch Turn Touch & Side	On the spot  Turning right Right
<b>Section 4</b> 1 - 2 3 & 4 5 - 6 7 - 8	<b>Cross Rock, Chasse, Cross Rock, 1/4 Turn, 1/2 Turn</b> Cross rock left over right. Rock back on right. Step left to left side. Close right beside left. Step left to left side. Cross rock right over left. Rock back on left. Make 1/4 turn right stepping right forward. Make 1/2 turn right stepping left back.	Cross Rock Side Close Side Cross Rock Turn Turn	On the spot Left On the spot Turning right
<b>Section 5</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Back Rock, Kick Ball Step, Diagonal Rock, Sailor Step</b> Rock back on right. Rock forward on left. (12:00) Kick right forward. Step right beside left. Step left forward. Rock right diagonally forward right, pushing hips forward. Recover onto left. Cross right behind left. Step left beside right. Step right to right side.	Back Rock Kick Ball Step Diagonal Rock Sailor Step	On the spot Forward On the spot
<b>Section 6</b> 1 & 2 3 & 4 5 - 6 7 & 8	<b>Cross Samba x 2 Travelling Forward, Forward Rock, Shuffle 1/2 Turn</b> Cross step left forward over right. Step right to side. Step left slightly forward. Cross step right forward over left. Step left to side. Step right slightly forward. Rock forward on left. Rock back on right. Shuffle step 1/2 turn left, stepping - left, right, left. (6:00)	Cross Samba Cross Samba Forward Rock Shuffle Turn	Forward  On the spot Turning left
<b>Section 7</b> 1 & 2 3 & 4 5 - 6 7 & 8	<b>Cross Samba x 2 Travelling Forward, Forward Rock, Triple Step 3/4 Turn</b> Cross step right forward over left. Step left to side. Step right slightly forward. Cross step left forward over right. Step right to side. Step left slightly forward. Rock forward on right. Rock back on left. Triple step on the spot making 3/4 turn right, stepping - right, left, right. (3:00)	Cross Samba Cross Samba Forward Rock Triple Turn	Forward  On the spot Turning right
<b>Section 8</b> 1 - 2 3 & 4 5 - 6 Note 7 & 8	<b>Forward Rock, Lock Step Back, Touch Back, Reverse 1/2, Behind &amp; Cross</b> Rock forward on left. Rock back on right. Step left back. Lock step right across left. Step left back. Touch right toe back. Reverse pivot 1/2 turn right (weight on left). Count 6: right toe is now forward. (9:00) Sweep right out and around behind left. Step left to side. Cross right over left.	Forward Rock Back Lock Back Touch Turn  Behind & Cross	On the spot Back Turning right  Left
<b>Ending</b>	<b>Music ends at end of Wall 7 (3:00):</b> Make 1/4 turn left stepping left forward and hold (facing 12:00).		

Choreographed by: Robbie McGowan Hickie (UK) January 2009

Choreographed to: 'Rivers Of Gold' by Fame (128 bpm) from CD Best Of Fame Factory;

also available as download from iTunes or tescodigital (32 count intro)



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)



Music available on the 13th Crystal Boot Awards CD 2009 from [www.linedancermagazine.com](http://www.linedancermagazine.com) or call 01704 392300