



Approved by:

Unlove Me

4 WALL - 32 COUNTS - BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Weave Right, Scissor Step, Hold		
1 - 2	Step right to right side. Step left behind right.	Side Behind	Right
3 - 4	Step right to right side. Cross step left across right.	Side Cross	
5 - 6	Step right to right side. Step left beside right.	Side Together	
7 - 8	Cross step right over left. Hold.	Cross Hold	
Section 2	Weave Left, Scissor Step, Hold		
1 - 2	Step left to left side. Step right behind left.	Side Behind	Left
3 - 4	Step left to left side. Cross step right across left.	Side Cross	
5 - 6	Step left to left side. Step right beside left.	Side Together	
7 - 8	Cross step left over right. Hold.	Cross Hold	
Section 3	Rocking Chair, Step, Pivot 1/2 Left, Step, Hold		
1 - 2	Rock right forward. Recover onto left.	Forward Rock	On the spot
3 - 4	Rock right back. Recover onto left.	Back Rock	
5 - 6	Step right forward. Pivot 1/2 turn left onto left.	Step Pivot	Turning left
7 - 8	Step right forward. Hold.	Step Hold	Forward
Section 4	Rocking Chair, Step, Pivot 1/4 Right, Cross, Hold		
1 - 2	Rock left forward. Recover onto right.	Forward Rock	On the spot
3 - 4	Rock left back. Recover onto right.	Back Rock	
5 - 6	Step left forward. Pivot 1/4 turn right onto right.	Step Pivot	Turning right
7 - 8	Cross step left over right. Hold.	Cross Hold	Right

Choreographed by: Maria Hennings Hunt (UK) February 2005

Choreographed to: 'Unlove Me' by Julie Roberts from CD Julie Roberts (start on vocals)